

Day 1 Session Times	Wednesday, November 6	Days 2-3 Session Times	Thursday, November 7	Friday, November 8
Session 01 9:00 a.m.-10:15 a.m. CT	<p><b>Lightning Talks (5 min) Engaging Communities Through Digital Humanities</b></p> <p><b>#212.</b> The Art of Social Engagement. Elissa Auerbach</p> <p><b>#224.</b> Cultural Appropriation in AI-Generated Art. Shuang Xiao</p> <p><b>#238.</b> Migrants and the State: Machine Learning and Digital Access to Government Migration Records. Bryan Zehngut-Willits, Ellen Noonan, and Sibyle Fischer.</p> <p><b>#251.</b> Teaching Digital Communication in a Super Maximum Security Prison. Maxwell Schnurer</p> <p><b>#252.</b> Algorithmic Colonialism: Digital Humanists' Voices in the Fight against Colonialism in our Data-Driven World. Laszlo John Taba</p> <p><b>#287.</b> Building Community and a Sustainable Connection Between the Digital Humanities Initiative and the Department of English and Comparative Literature at San Diego State University. Joey King</p> <p><b>#290.</b> Working with undergraduates to identifying social hierarchies in Medieval London. John McEwan</p> <p><b>#298.</b> No Tech For Apartheid Memory. Zelda Montes</p>	Session 01 9:00am-10:15am CT	<p><b>ACH Working Group Sessions</b> - 3 breakout rooms in one Zoom:</p> <p>1 - Mapping - Sylvia Fernández and Brian Winston</p> <p>2 - DH in Libraries - Claudia Berger and Pam Lach</p> <p>3 - AI - Quinn Dombrowski and Meredith Martin</p>	<p><b>Session (Work Adventure) State of Digital Knowledge II</b></p> <p><b>#103.</b> Bancroft Prize's Recipients are not a Small World While Connections are Significant. Shu Wan</p> <p><b>#112.</b> Teach History and Languages with a Computer Game: 0 A.D. in the Classroom. Corey Stephan</p> <p><b>#192.</b> Racial Equity in the Data Landscape of Public Humanities. Mattea Whitlow and Roopika Risam</p> <p><b>#204.</b> Introducing Multilingual MetaNet: A cross-linguistic database of metaphors, semantic frames, and syntactic constructions across varieties of English, French, and Spanish. Elise Stickers and Kamal Abou Mikhael</p> <p><b>#219.</b> Mathematical Analysis of Paper Classification Performance Based on Paper Characteristics. Shouji Sakamoto</p> <p><b>#228.</b> Mutable Type. Danielle Reay</p> <p><b>#232.</b> Sweet Like Justice: Using Digital Humanities to Amplify Marginalized Voices. DeeDee Baldwin, Carrie P. Mastley, and KC New</p> <p><b>#258.</b> Barriers to Bust? Exploring constraints, knowledge, &amp; infrastructure in enriched data project management. Meghan Ferriter, Samantha Blickhan, and Mia Ridge</p> <p><b>#263.</b> Modeling Modernisms. Elizabeth Rodrigues</p> <p><b>#269.</b> A Public Digital Humanities Center for San José: Fostering Belonging and Innovation in a Joint-Use Library. Nick Szydlowski, Christina Mune, and Samantha Cramer</p> <p><b>#277.</b> Poster Review of Tree.fm. Stephanie Marie Naut Medina</p> <p><b>#286.</b> Semantic-Rich Clustering of Scientific Publications Using Deep Learning and Network Analysis. Yadira Lizama Mue</p> <p><b>#297.</b> Expansion of Digital Bibliographic Database on Chinese Republican Era Buddhist Publications. Tong Li</p> <p><b>#302.</b> Network Analysis of Vsesvit: Unveiling Global Literary Interconnections. Georgii Korotkov and Valeria Korotkova</p>
	<p><b>Installations - Work Adventure. Bridging Culture and Technology in DH</b></p> <p><b>#154.</b> The Technology of Survival: How Digital Humanities in Games and Afrofuturism can bridge the gap between culture and representation. Diamond E. Beverly-Porter</p> <p><b>#155.</b> Grounding Exercises: Embodied Data and Visceralization of Online Accounts of Dissociative Experiences. Kaylen Dwyer</p> <p><b>#170.</b> The Binary Oracle: A Glitch in the Collective (Un)Consciousness. Ioana B Jucan, Yuguang Zhang, and Aidan Nelson</p> <p><b>#191.</b> The Algorithm: building public tech literacy through interactive explainers. Alia Elkattan</p> <p><b>#223.</b> Ghost Futures: Coral Bleaching Data Physicalization. Nancy Smith</p>		<p><b>Alt Format - Single Zoom</b></p> <p><b>#202 - Design Studio: Towards Repair/Refusal in the Digital Humanities.</b> Liz Grumbach, Christina Boyles, Purdom Lindblad</p>	
	<p><b>Papers (12-15 min) Approaches to Data Curation</b></p> <p><b>#114.</b> The Unscalable Miscellaneous. Jewon Woo</p> <p><b>#216.</b> Ethical Data Curation: African American Periodicals 1900-1928. Amardeep Singh</p> <p><b>#196.</b> El Sistema de Índices de la Hemeroteca Nacional de México (SIHENA) como guía para la investigación hemerográfica. Martha Elizabeth Alvarez González and Claudia Lineth Bello Pérez</p>		<p><b>Roundtable (75 min)</b></p> <p><b>#209 - More Than Meets the AI: NEH Support for the Digital Humanities.</b> Jennifer Serventi, Meaghan Brown, Molly Hardy, Meredith Hindley, LaQuanda Walters Cooper</p>	
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Session 02 10:30am-11:45am	<p><b>Roundtable (75 min)</b></p> <p><b>#118.</b> Centering African Perspectives in Digital Humanities. James Yeku, Judith Opoku-Boateng, Emmanuel Ngue Um, Ama Bemba Adwetewa-Badu, Karen Ijumba, Rasaq Maliq, Brian Rosenblum.</p>	Session 02 10:30-11:45am CT	<p><b>Session (Work Adventure) - State of Digital Knowledge II</b></p> <p><b>#104.</b> Evaluation framework for digital storytelling outcomes towards trustful AI in libraries. Yaming Fu</p> <p><b>#136.</b> What Can 30 Years of Conference Papers Tell Us About the Digital Humanities? A.J. Million</p> <p><b>#144.</b> A hybrid approach to digitizing and structuring complex print texts using AI. Nathan Graham</p> <p><b>#148.</b> Data Sanctorum: How the CoKL Database Project Extracts Meaning from Devotional Calendars. Aaron David Macks</p> <p><b>#149.</b> AsteXT: BERT and the Changing Trends in 50 Years of Asian American Short Stories. Zhihui Zou</p> <p><b>#159.</b> "Stop Cop City": Tracking Urban Ecological Discourse Change. Dez Mary Miller</p> <p><b>#171.</b> Cut-Copy-Paste Constructionism: Teaching Encoding and Text Mining with Erasure. Nichole Misako Nomura and Luca Messarra</p> <p><b>#173.</b> "Jane Austen's Desk" An NEH Digital Project</p>	<p><b>Papers (12-15 min) Digital Identity, Media, and Cultural Dynamics</b></p> <p><b>#107.</b> Being an 'ICHINA' Online – Everyday Discursive and Habitual (Re)production of Internet-Mediated Chinese National Identity in the Era of Consumerism and Fandom. Zhiwei Wang</p> <p><b>#111.</b> Playing With the Trouble: Moving Beyond Simulative Politics in Climate Change Games. Jessica Bal</p> <p><b>#231.</b> Speech, Song, and the Gender Binary in AudioSet. Michèle Duguay and Johanna Devaney</p>
	<p><b>Panel (75 min)</b></p> <p><b>#217.</b> "Intankáveis contra o Bostil!": racism, misogyny, and antisemitism in Telegram chats (2020-2023). Leonardo Fernandes Nascimento, Leticia Cesarino, Tarsio Barreto, Rosana Moore, Juciane de Jesus, and Paulo Fonseca</p>		<p><b>Panel (75 min)</b></p> <p><b>#174.</b> Towards a Concientizando Comunidades Colectiva: Bridging critical digital humanities with ethnic studies to responsibly create translingual community archives in Texas. Sylvia Fernandez Quintanilla, Lilliana Patricia Saldana, Gabriella Sanchez, and Sylvia Mendoza</p>	

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	<p><b>Lightning Talks (5 min) AI and Its Impact on Humanities</b></p> <p><b>#140.</b> How Generative AI Can Change the Process of Writing Historical Nonfiction. William J Turkel</p> <p><b>#145.</b> The collective use and evaluation of generative AI tools in digital humanities research: Survey-based results. Rongqian Ma</p> <p><b>#199.</b> Technological Advancements and the Erosion of Free Speech: An Analysis of the Language of State-Controlled Digital Surveillance in Egypt. Jihan Shaarawi</p> <p><b>#207.</b> AI Literacy as Equity in First-Year Writing: A Year With Generative AI. Justin Robert Cary, and Cat Mahaffey</p> <p><b>#262.</b> Você não possuirá nada e será feliz: mapeando narrativas conspiracionistas no Telegram sobre o Great Reset. Alisson Magalhães Soares</p> <p><b>#272.</b> The Effects of Generative AI on Student Learning in the Humanities. Elisa Tersigni</p> <p><b>#293.</b> Conversations with ChatGPT: Misconceptions about the Global South. Nishanshi Atulkumar Shukla</p>		<p><b>#173.</b> Jane Austen's Desk, AN INER Digital Project for the Public. Sarah Walton</p> <p><b>#177.</b> Digital Humanities vs. Zero-Based Budgeting: Innovation, Sustainability, and Austerity in College Libraries. Jennifer Rutner</p> <p><b>#180.</b> Towards a Community-Based, Platform-Specific Theory of Algorithmic Governance: The Algorithmic Folk Theories Project. Erica O'Neil, Elizabeth Grumbach, Sarah Florini, T.X. Watson, Cecelia Gray, Karina Fitzgerald, and Zoe Langenderfer</p> <p><b>#198.</b> A skills-based approach to creating sustainable DH websites with Quarto. Jesse Robert Sadler</p> <p><b>#203.</b> Is it possible to do a computational postcolonial literature project? Carmen Thong</p> <p><b>#245.</b> Emerging Genres on Goodreads: A Graphic Biographies Case Study. Emily Christina Murphy and Odessy Liu</p> <p><b>#243.</b> Mapping out Cultural Identity in the digital age: An analysis of iintsoni (isiXhosa folktales). Khanyisa Twani</p>	<p><b>Lightning Talks (5 min) Living in the Digiverse</b></p> <p><b>#116.</b> Connecting Computer &amp; Gay Liberation through Emancipatory Hypermedia. Halie Morgan Kerns</p> <p><b>#193.</b> Is gaming resistant to enshittification? Industry trends and the indie gaming renaissance. Karina Marie Fitzgerald</p> <p><b>#222.</b> Holographic Universe; Or How I Learned to Stop Worrying and Love VR. Michael Charles Hall</p> <p><b>#275.</b> Cancel Culture in Online Sex Work Communities. Noah Zachary Goble</p> <p><b>#296.</b> Radical Activism: The Role of Social Media in Political Mobilization in Nigeria. Felix Nyikwagh</p>
break	break	break	break	break
Session 03 12:00pm-1:00pm CT	ACH Annual General Membership meeting (AGM)	Session 03 12:00-1:15pm CT	<p><b>Roundtable (75 min)</b></p> <p><b>#273.</b> Better Living Through Paperwork: Using the Tools of Bureaucracy to Imagine Radical Futures. Paula Olson, Molly Morin, and Nikki Stevens</p>	<p><b>Roundtable (75 min)</b></p> <p><b>#242.</b> "The Racial Justice Archive": Researching Police Brutality and Advocating for the Victims in Boston's Communities of Color". LG Freierman, Daniel Gascon, Anna Hurka Robles, Sam Williams, and Cassie Tanks</p>
			<p><b>Papers (12-15 min) Archival Resistance and Cultural Access</b></p> <p><b>#152.</b> The Ebbs and Flows of Data: "Junk Data" and the Limits of Big Data Management in the Artist Archive. Julia Polyc-O'Neill</p> <p><b>#215.</b> Humanidades digitales y los retos de acceso a la cultura en América Latina. Maria José Afanador-Llach</p> <p><b>#291.</b> Interactive Digital Storytelling and Queer Archival Resistance in Bangladesh: A Decolonial Framework for Queer Digital Media Activism. Mohammed Rashid</p>	<p><b>Panel (75 min)</b></p> <p><b>#261.</b> Open Education Publishing and Social Justice. Krystyna Michael, Matthew Gold, Laurie Hurson, and Jojo Karlin</p>
			<p><b>Alt formats - ZOOM - Breakout Rooms</b></p> <p><b>#301.</b> Aural imaginaries: An auditory machination of a musical performance without listeners. Sharath Chandra Ramakrishnan</p> <p><b>#236.</b> In Solidarity: Forming, Practicing, and Defending our Values. Pamela R. Lach, Crystal Luo, Kate Ozment, Caitlin Pollock, Amanda Visconti, Brandon Walsh</p> <p><b>#205.</b> AVAnnotate: Curating Multilingual Digital Exhibits with IIIF, GitHub, and Jekyll. Trent Wintermeier, Sam Turner, Tanya Clement</p>	<p><b>Papers (12-15 min) Ethics, Activism, and Identity</b></p> <p><b>#135.</b> Examining hooksbot: Social Justice, Digital Publics, and Ethical Dilemmas in DH Projects. Kim Brillante Knight</p> <p><b>#153.</b> Documenting Racism and Activism Using News Media: Virulent Hate's Evolving Approach. Melissa Borja and Jake Gibson</p> <p><b>#167.</b> Queer Encodings: An NLP Approach to Labeling of Queer Texts from American Book Challenges. Elliot Galvis</p>
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Session 04 1:15pm-2:30pm CT	<p><b>Roundtable (75 min)</b></p> <p><b>#123.</b> Emerging Pathways to Supporting Digital Humanities Research on Copyrighted Literature. Alex Wermer-Colan, Sarah Potvin, Quinn Dombrowski, Mark Algee-Hewitt, and Rachael Samberg.</p>	Session 04 1:30-2:45pm CT	<p><b>Roundtable (75 min)</b></p> <p><b>#176.</b> Speculative Librarianship, Speculative Publishing: Reimagining the Review and Publishing Process for Critical Digital (Library) Scholarship. Rachel Starry, Emily Zinger, and Janina Mueller</p>	<p><b>Lightning Talks (5 min) Critical Library Studies</b></p> <p><b>#124.</b> Exploring Ukrainian Language Collections in US Libraries. Emily Sarah Cukier, Ruslan Mukhamedvaleev, and Gabriella Reznowski</p> <p><b>#179.</b> Agile Archiving: Applying DAM Strategies to Cultural Heritage Collections. Andy Boyles Petersen</p> <p><b>#260.</b> AI Literacy Efforts in the Library. Jajwalya Karajgikar</p> <p><b>#279.</b> Open Culture for Ancient Heritage: Collections, Digitization and Licensing Towards a More Accessible Future. Victoria Gioia Désirée Landau</p> <p><b>#295.</b> HTR-United's diversity: a critical analysis on data provenance. Alix Chagué and Thibault Clérico</p>
	<p><b>Papers (12-15 min) Pedagogical Innovations</b></p> <p><b>#151.</b> Recognising and Rewarding Digital Scholarship: Towards a New Framework for the Publication and Evaluation of 3D Scholarly Editions. Costas Papadopoulos</p> <p><b>#156.</b> Digital Borderlands in the (Data Driven) Classroom. Heather Froehlich</p> <p><b>#188.</b> Digital Edition Pedagogies. Mackenzie Brooks</p>		<p><b>Panel (75 min)</b></p> <p><b>#221.</b> Crafting Digital Humanities: Data Physicalizations with Textiles. Claudia Berger, Gabriella Evergreen, Quinn Dombrowski, Pamela R Lach, and Kayleigh Perkov</p>	<p><b>Papers (12-15 min) Digital Cultural Studies</b></p> <p><b>#200.</b> The poisoned well: Tracking text reuse in trans-antagonistic legislation. Linh My (Seth) Nguyen</p> <p><b>#246.</b> The Chymistry of Isaac Newton. Caterina Agostini, Alex Wingate, Cassidy Polack, Maddie Keyser, and Seth Cope</p> <p><b>#285.</b> Un-touring SF Chinatown: A VR Demo course. Ophelia (Fangfei) Wang</p>
	<p><b>Papers (12-15 min) Public Engagement</b></p> <p><b>#161.</b> Citizen Humanities and Digital Public Humanities: A Collaborative Future. Lidia Bocanegra Barbecho</p> <p><b>#253.</b> Understanding Models of Community-Institutional Partnership for Digital Cultural Knowledge. Nikki Wise and Katrina Fenlon</p> <p><b>#268.</b> The People's Data: Building New Deal Knowledge Infrastructure through Crowdsourcing. Mary Okin and Elena Ion</p>		<p><b>Papers (12-15 min) Critical Perspectives on Ethics, Whiteness, and Misinformation</b></p> <p><b>#126.</b> Performing Non-relationality and AI Ethics: A Critical Study on Movement, Mobility, and Posthuman Performativity in Delivery Algorithm. Menghang Wu</p> <p><b>#134.</b> Protocols of Whiteness: Universalism, Individualism, and Control in the AT Protocol. Sarah Florini</p> <p><b>#208.</b> The impact of misinformation during the flooding in the South of Brazil. Livia Clarete</p>	<p><b>Panel (75 min)</b></p> <p><b>#139.</b> Teaching and Researching Transborder and Latinx Digital Humanities at an HSI-R1 Institution in Texas. Sylvia Fernandez, Paulina Hernandez-Trejo, Jessica Corona, Elisa Castro, Kevin Alvarez, and Grace Rodriguez</p>
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Session 05 2:45pm-4:45pm CT	Opening Remarks and Keynote Roundtable (K.J. available after 1 CT/2 ET) - speakers connect 15 minutes early <b>TIME CERTAIN</b>	Session 05 3:00-4:15pm CT	<b>Roundtable (75 min)</b> #127. How students are engaging in critical public and digital humanities efforts on Wikipedia. Helaine Blumenthal, Heather J. Sharkey, Shira Klein, and Delia Steverson	<b>Lightning Talks (5 min) - What We Can Do with Data</b> #133. Title: Telling a Story with Data: shift in the Mediterranean Diet's discourse from 1950-2020. Arina Melkozernova, Juliann Vitullo, Ryan Dubnicek, Daniel J. Evans, and Boris Capitanu #182. Using Computational Mapping Tools to Demonstrate the Diverse Birth Countries of New Voters in the Mary Eliza Project Dataset. Laura Kitchings #257. Chinook I The Use of Advanced Digital Technologies in Visa Processing in Canada. Zahra Farhangfar, Eleyan Sawafta, Yasmeen Abu-Laban, and Geoffrey Rockwell #264. The Futurist Archive: Documenting What Should Not be Documented. Tyler Avedis Davidian #267. Hermanas y Heridas. Adriana Mata #284. Digital Approaches to the Literature of Flamenco: Building a Letra Database. Tania Arabelle Flores, Alfonso Mogaburo Cid, Ana María Cornejo Silva, and Isabel del Día #300. Arab American Women Academics: Digital Index. Tuka Al-Sahiani
			<b>OPEN SPOT</b> <b>COULD BE CONVERTED TO A WORKING GROUP MEETING TIME or another session could be moved here to address scheduling conflict</b> <b>COULD ALSO MOVE SOME ZOOM ALT FORMATS HERE</b>	<b>Papers (12-15 min) Digital Resistance and Social Justice</b> #211. Digital Quiombos: Resistance and Re-existence in Search of Justice. Eduard Arriaga #213. Turath Falastini: Born-Digital Invocations of Palestinian Cultural Heritage on Instagram. Andrea Stanton #226. Social Justice and the Digital Humanities: A Case-Based Approach. Susan Schreibman, Korajjka Kuzman Slogar, and Marianne Ping Huang
			<b>Papers (12-15 min) Literary Voices and Linguistic Justice</b> #214. Exploring US Latina Woman Literature: a case study of a digital collection. Monika Dabrowska #220. Linguistic Justice for Digitally-Disadvantaged Languages. Quinn Dombrowski #276. Heterogeneous stylistometric features for premodern languages: a case study in the genres and speaking styles of Latin literature. Thomas J Bolt, Pramit Chaudhuri, and Joseph Dexter	<b>Papers (12-15 min) Culture, Heritage, and DH</b> #117. Empowering Spanish Heritage Language Learners: A Digital and Place-Based Approach. Stephanie Brock Gonzalez #120. Using Digital Projects to Teach about Latin American and US Hispanic Cultures. Clayton McCarl #270. Community-driven approaches to historic data: The case of racial covenant clauses. Alexandra Chassanoff and J.T. Tabron
break	break	break	break	break
Session 06 5:00pm-6:15pm CT	<b>Roundtables (75 min)</b> #181. Integrating Folk and Academic Knowledges: Algorithmic Justice, Social Media, and Community-First Research. Liz Grumbach, Sarah Florini, T.X. Watson, Erica O'Neil	Session 06 4:30-5:45pm CT	<b>Roundtable (75 min)</b> #247. Toward A Digital Museum Ethics. Chelsea Haines, Ninabah Winton, Cecilia Fajardo-Hill, Amanda Wasielewski, and Bree Midavaine	Closing Remarks (4:30-5:00pm CDT)
	<b>Papers (12-15 min) Deconstructing Algorithms</b> #283. Kleinberg, Wintermute, and Des Maladies Mentales: Hallucinating Language Models from Psychology to Cyberpunk to Knowledge Graphs. Ben Miller, Roy Chang, and Joshua Winston #194. Computational Gender Flailing: How Queer Identities Glitch Algorithmic Classifications. Clara Belitz, Daniel Evans, and Catherine Evans. #274. Queer machines : a posteriori concepts and identity deconstructions. Giulia Ferretti		<b>Lightning Talks (5 min) Digital Textualities</b> #108. Creación de una versión web de disertación. Andrea Noguera-Henao #121. Exploring Data Science Services and Training in US University Libraries: Best Practices, Challenges, and Strategies for Promoting Diversity, Equity, and Inclusion. Namig Abbasov #168. Reinventing the Scholarly Monograph in the Digital Age. Gabor Mihaly Toth #187. Creative Futures: Techne and Artificial Intelligence in the Creative Process. Kim Lacey #210. Social network analysis in multilingual literary works. Aleksandra Chmarzyńska, Jan Komosa, Anna Potrykus, Stanisław Os, Katarzyna Raca, Tomasz Waś, Karolina Rudnicka, and Menno van Zaanen #265. A Digital Monograph is a Book: Multi-Layered Narratives as an Apparatus for Telling the Story of Digital Research. Stephen Robertson #292. Addressing the Human Challenges of Underresourced Language DH. Caroline T. Schroeder	
	<b>Papers (12-15 min) History, Praxis, and Technology</b> #249. Integrating Historical Orthophotography and Commercial Drone Technology into Oral History Praxis: Reflections on Interdisciplinary Approaches and the Genesis of the Family Farm Preservation Project. Corey Clawson, Justin Clawson, Bruce Richards, Rhonda Miller, and Shawn Barstow #271. The pain point of integrating theory with digital method: reflections on editing war letters from a trauma theory perspective. Francesca Giannetti #280. LLMs for Translation? Historical Texts and Contemporary Ideas of AI Safety. Merve Tekgürler		<b>Papers (12-15 min) Perspectives on Critical Pedagogy I</b> #201. "Speculative Pedagogy with Twine". Emily Christina Murphy and Lai-Tze Fan #250. Engaging Students in Developing Ethical Digital Research Skills through a Library Certificate Program. Krystal Boehlert, Sandy Enriquez, and Rachel Starry #254. Tactics of Teaching the Anti-Class: Towards a Decolonial Future of Digital Humanities Teaching. Cindy Anh Nguyen	
break	break	break	break	
Session 07 6:30pm-7:45pm CT	<b>Panel (75 min)</b> #241. Teaching the Digital Humanities in the Age of AI. Dan Cox, Emily Johnson, John T. Murray, and Anastasia Salter	Session 07 6:00-7:15pm CT	<b>Alt formats - ZOOM - Breakout Rooms</b> #166. Sound Studio: Podcasting as a Modern Form of Scholarship, Pedagogy, and Community Building. Meredith C. Graham, Pamela R. Lach, Grace East, Nuala Caomhanach, Lauren Burrell Cox, June Ke, Cassie Tanks, Priscilla Martinez #158. Digital Art History and the Web: An Introduction to Web Archive Data Analysis. Sarah Elizabeth Seymore and Karl Blumenthal #195. Assessing Fair AI Use: Rubric Development for Assessing Ethical and Social Equity Concerns in AI. Sarah Tribelhorn	

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	<p><b>Papers (12-15 min) Multilingualism and Digital Knowledge</b></p> <p><b>#110.</b> Multilingualism as Infrastructural Imperative: Visibility, Accessibility, and Language Diversity in Digital Knowledge Commons. Graham Jensen, Ray Siemens, Alan Colin-Arce, and Brittany Amell</p> <p><b>#189.</b> Accessible Archiving: Building Multilingual Tools with Community Partners. Christina Boyles</p> <p><b>#190.</b> Enhancing Programming Historian's Multilingual Reach: Creating a Semi-Automated Multilingual DH Vocabulary Table. Matthias Gille Levenson, Célian Ringwald, Marie Flesch, Jennifer Isasi, Riva Quiroga, David Valentine, and Sofia Papastamkou</p>		<p><b>Papers (12-15 min) Perspectives on Critical Pedagogy II</b></p> <p><b>#131.</b> What we think we teach when we teach DH: Digital Humanities and the Job Market. Matthew Hannah and Spencer Stewart</p> <p><b>#137.</b> Speculative Digital Pedagogies. Brandon Walsh</p> <p><b>#141.</b> Digital History: Student Experimentation with Introductory DH Methods. Tierney Steelberg and Sarah Purcel</p>	
	<p><b>Papers (12-15 min) Literary Insights with Data</b></p> <p><b>#128.</b> Visualizing Literary Data and Ann-Marie MacDonald's "The Way the Crow Files". Neta Gordon, Aaron Mauro, Ebru Ustundag, and Tim Ribaric</p> <p><b>#169.</b> The Dark Lady in the Machine: The Shakespearean Sonnet, Racial Bias, and AI. Unjoo Margaret Oh</p> <p><b>#281.</b> White N-Words of America in the Press. Chloé Brault, Clare Chua, Quinn Dombrowski</p>		<p><b>Papers (12-15 min) Power, Identity, and Digital Resistance</b></p> <p><b>#109.</b> Behind the Screen: Exploring the Realities of Being a Woman Social Media Influencer in Iran. Niloufar Esmaeili</p> <p><b>#178.</b> Beyond the Box: Countering Colonial Logics in the Early Modern Courtroom and the Database. Margaret K. Smith and Olivia Perez</p> <p><b>#186.</b> Vectors of Violence: Legitimation and Distribution of State Power in the People's Liberation Army Daily (Jiefangjun Bao), 1956-1989. Aaron Gilkison and Maciej Kurzynski</p>	
break	break	break	break	
		Session 08 7:30-8:45pm CT	social events?	