ach | The Association for Computers and the Humanities

ACH 2024 Conference

November 2024 | Virtual Conference

Conference Agenda

Overview and details of the sessions of this conference. Please select a date or location to show only sessions at that day or location. Please select a single session for detailed view (with abstracts and downloads if available).

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Session Overview

Date: Wednesday, 06/Nov/2024

9:00am-10:15am CT / 10:00am-11:15am ET

#1A: Engaging Communities Through Digital Humanities (Lightning Talks)

Chair: **Erica O'Neil**
Chair: **Kristen Mapes**

The Art of Social Engagement
Elissa Auerbach

Cultural Appropriation in AI-Generated Art
Shuang Xiao

Migrants and the State: Machine Learning and Digital Access to Government Migration Records
Richard Bryan Zehngut-Willits, Ellen Noonan, Sibyle Fischer

Teaching Digital Communication in a Super Maximum Security Prison
Maxwell Schnurer

Building Community and a Sustainable Connection Between the Digital Humanities Initiative and the Department of English and Comparative Literature at San Diego State University
Joey King

Working with undergraduates to identifying social hierarchies in Medieval London
John McEwan

No Tech For Apartheid Memory
Zelda Montes

[CANCELLED] #1B: "Intankáveis contra o Bostil": racism, misogyny, and antisemitism in Telegram chats (2020-2023) (Panel)

Chair: **Katina Rogers**

"Intankáveis contra o Bostil": racism, misogyny, and antisemitism in Telegram chats (2020-2023)
Leonardo Fernandes Nascimento, Letícia Cesarino, Paulo Fonseca, Rosana Moore, Tarssio Barreto, Juciane de Jesus

#1C: Approaches to Data Curation (Papers)

Chair: **Amanda Regan**
Chair: **Jewon Woo**

The Unscalable Miscellaneous
Jewon Woo

Ethical Data Curation: African American Periodicals 1900-1928
Amardeep Singh

El Sistema de Índices de la Hemeroteca Nacional de México (SIHENA) como guía para la investigación hemerográfica.
Martha Elizabeth Alvarez González, Claudia Lineth Bello Pérez

10:30am-11:45am CT / 11:30am-12:45pm ET

#2A: Centering African Perspectives in Digital Humanities (Roundtable)

Centering African Perspectives in Digital Humanities
James Yeku, Ama Bemma Adwetewa-Badu, Emmanuel Ngue Um, Judith Opoku-Boateng, Karen Ijumba, Rasaq Maliq, Brian Rosenblum

#2B: Bridging Culture and Technology in DH (Installations)

The Technology of Survival: How Digital Humanities in Games and Afrofuturism can bridge the gap between culture and representation.
Diamond BeverlyPporter

Grounding Exercises: Embodied Data and Visceralization of Online Accounts of Dissociative Experiences
Kaylen Dwyer

The Binary Oracle: A Glitch in the Collective (Un)Consciousness
Ioana Bogdana Jucan, Yuguang Zhang, Aidan Nelson

The Algorithm: building public tech literacy through interactive explainers

#2C: AI and Its Impact on Humanities (Lightning Talks)

Chair: **Emily K. Johnson**
Chair: **Amanda Regan**

How Generative AI Can Change the Process of Writing Historical Nonfiction
William J Turkel

The collective use and evaluation of generative AI tools in digital humanities research: Survey-based results
Meredith Dedema, Ronggian Ma

Technological Advancements and the Erosion of Free Speech: An Analysis of the Language of State-Controlled Digital Surveillance in Egypt
Jihan Shaarawi

		Alia ElKattan	AI Literacy as Equity in First-Year Writing: A Year With Generative AI Justin Robert Cary, Cat Mahaffey
		Ghost Futures: Coral Bleaching Data Physicalization Nancy Smith	Você não possuirá nada e será feliz: mapeando narrativas conspiracionistas no Telegram sobre o Great Reset . Alisson Magalhães Soares
			The Effects of Generative AI on Student Learning in the Humanities Nathan Murray, Elisa Tersigni
			Conversations with ChatGPT: Misconceptions about the Global South Nishanshi Atulkumar Shukla
12:00pm-1:00pm CT / 1:00pm-2:00pm ET	#3A: ACH Annual General Membership Meeting (AGM)		
1:15pm-2:30pm CT / 2:15-3:30pm ET	#4A: Emerging Pathways to Supporting Digital Humanities Research on Copyrighted Literature (Roundtable) Chair: Jewon Woo Emerging Pathways to Supporting Digital Humanities Research on Copyrighted Literature Alex Wermer-Colan, Sarah Potvin, Quinn Dombrowski, Mark Algee-Hewitt, Rachael Samberg, Peter Jaszi	#4B: Pedagogical Innovations (Papers) Chair: Kristen Mapes Chair: Mohammed Rashid Recognising and Rewarding Digital Scholarship: Towards a New Framework for the Publication and Evaluation of 3D Scholarly Editions Costas Papadopoulos, Alicia Walsh, Susan Schreibman, Kelly Gillikin Schoueri Digital Borderlands in the (Data Driven) Classroom Heather Froehlich, Jeffrey Oliver Digital Edition Pedagogies Mackenzie Brooks	#4C: Public Engagement (Papers) Chair: Jesse Robert Sadler Chair: Jennifer Isasi Citizen Humanities and Digital Public Humanities: A Collaborative Future Lidia Bocanegra Barbecho Understanding Models of Community-Institutional Partnership for Digital Cultural Knowledge Nikki Wise, Katrina Fenlon The People's Data: Building New Deal Knowledge Infrastructure through Crowdsourcing Mary Okin, Elena Ion
2:45pm-4:45pm CT / 3:45pm-5:45pm ET	#5A: Opening Remarks and Keynote: "Local and Global Digital Social Justice": A conversation with K.J. Rawson and T-Kay Sangwand		
5:00pm-6:15pm CT / 6:00-7:15pm ET	#6A: Integrating Folk and Academic Knowledges: Algorithmic Justice, Social Media, and Community-First Research (Roundtable) Chair: Liz Grumbach Chair: Linh My (Seth) Nguyen Integrating Folk and Academic Knowledges: Algorithmic Justice, Social Media, and Community-First Research Liz Grumbach, Sarah Florini, T.X. Watson, Erica O'Neil	#6B: Deconstructing Algorithms (Papers) Chair: Brian Rosenblum Chair: Jessica BrodeFrank Kleinberg, Wintermute, and Des Maladies Mentales: Hallucinating Language Models from Psychology to Cyberpunk to Knowledge Graphs Ben Miller, Roy Chang, Joshua Winston Computational Gender Flailing: How Queer Identities Glitch Algorithmic Classifications Clara Belitz, Daniel Evans, Catherine Evans Queer machines : a posteriori concepts and identity deconstructions Giulia Ferretti	#6C: History, Praxis, and Technology (Papers) Chair: Emily Sarah Cukier Chair: Amanda Regan Integrating Historical Orthophotography and Commercial Drone Technology into Oral History Praxis: Reflections on Interdisciplinary Approaches and the Genesis of the Family Farm Preservation Project Corey Clawson, Justin Clawson, Bruce Richards, Rhonda Miller, Shawn Barstow The pain point of integrating theory with digital method: reflections on editing war letters from a trauma theory perspective Francesca Giannetti LLMs for Translation? Historical Texts and Contemporary Ideas of AI Safety Merve Tekgürler
6:30pm-7:45pm CT / 7:30pm-8:45pm ET	#7A: Teaching the Digital Humanities in the Age of AI (Panel) Chair: Jessica BrodeFrank Teaching the Digital Humanities in the Age of AI Dan Cox, Emily K. Johnson, John T. Murray, Anastasia Salter	#7B: Multilingualism and Digital Knowledge (Papers) Chair: Heather Froehlich Chair: Andy Janco Multilingualism as Infrastructural Imperative: Visibility, Accessibility, and Language Diversity in Digital Knowledge Commons Graham Jensen, Ray Siemens, Alan Colín-Arce, Brittany Amell Accessible Archiving: Building Multilingual Tools with Community Partners Christina Boyles Enhancing Programming Historian's Multilingual Reach: Creating a Semi-	#7C: Literary Insights with Data (Papers) Chair: Merve Tekgürler Chair: Emily Sarah Cukier Visualizing Literary Data and Ann-Marie MacDonald's "The Way the Crow Flies" Neta Gordon, Aaron Mauro, Ebru Ustundag, Tim Ribaric The Dark Lady in the Machine: The Shakespearean Sonnet, Racial Bias, and AI Unjoo Margaret Oh White N-Words of America in the Press Chloé Brault, Clare Chua, Quinn Dombrowski

Automated Multilingual DH Vocabulary Table
Matthias Gille Levenson, Célian Ringwald, Marie Flesch, Jennifer Isasi, Riva Quiroga, David Valentine, Sofia Papastamkou

Date: Thursday, 07/Nov/2024

9:00am-10:15am CT / 10:00am-11:15am ET

#8A: ACH Working Group Sessions
Chair: **Kim Lacey**
Chair: **Caitlin Pollock**
DH + AI: Quinn Dombrowski and Meredith Martin Humanities Mapping: Sylvia Fernández and Brian Winston
DH in Libraries: Claudia Berger and Pam Lach

#8B: Design Studio: Towards Repair/Refusal in the Digital Humanities (Alternate Format)
Chair: **Liz Grumbach**
Chair: **Lauren Tilton**

Design Studio: Towards Repair/Refusal in the Digital Humanities
Liz Grumbach, Christina Boyles, Purdom Lindblad

#8C: More Than Meets the AI: NEH Support for the Digital Humanities (Roundtable)
Chair: **Jewon Woo**

More Than Meets the AI: NEH Support for the Digital Humanities
Jennifer Serventi, Meaghan Brown, Molly Hardy, Meredith Hindley, LaQuanda Walters Cooper

10:30am-11:45am CT / 11:30am-12:45pm ET

#9A: State of Digital Knowledge I (Poster Session)

Evaluation framework for digital storytelling outcomes towards trustful AI in libraries
Yaming Fu, Simon Mahony

What Can 30 Years of Conference Papers Tell Us About the Digital Humanities?
A.J. Million

A hybrid approach to digitizing and structuring complex print texts using AI
Nathan Graham

Data Sanctorum: How the CoKL Database Project Extracts Meaning from Devotional Calendars
Aaron David Macks

AsteXT: BERT and the Changing Trends in 50 Years of Asian American Short Stories
Zhihui Zou

"Stop Cop City": Tracking Urban Ecological Discourse Change
Dez Mary Miller

Cut-Copy-Paste Constructionism: Teaching Encoding and Text Mining with Erasure
Nichole Misako Nomura, Luca Messarra

"Jane Austen's Desk," An NEH Digital Project for the Public
Sarah Walton

Digital Humanities vs. Zero-Based Budgeting: Innovation, Sustainability, and Austerity in College Libraries
Jennifer Rutner

A skills-based approach to creating sustainable DH websites with Quarto
Jesse Sadler

Emerging Genres on Goodreads: A Graphic Biographies Case Study
Emily Christina Murphy, Qilin {Odessy} Liu

Sweet Like Justice: Using Digital Humanities to Amplify Marginalized Voices
DeeDee Baldwin, Carrie P. Mastley, KC New

12:00pm-1:15pm CT / 1:00pm-2:15pm ET

#10A: Better Living Through Paperwork: Using the Tools of Bureaucracy to Imagine Radical Futures (Roundtable)
Chair: **Katina Rogers**

Better Living Through Paperwork: Using the Tools of Bureaucracy to Imagine Radical Futures
Paula Olson, Molly Morin, Nikki Stevens

#10B: Archival Resistance and Cultural Access (Papers)
Chair: **Emily K. Johnson**
Chair: **Sylvia Fernandez**

The Ebbs and Flows of Data: "Junk Data" and the Limits of Big Data Management in the Artist Archive
Julia Polyck-O'Neill

Humanidades digitales y los retos de acceso a la cultura en América Latina
Maria Jose Afanador

Interactive Digital Storytelling and Queer Archival Resistance in Bangladesh: A Decolonial Framework for Queer Digital Media Activism
Mohammed Rashid

#10C: Emerging Methods and Strategies for DH I (Alternate Formats)
Chair: **Jessica BrodeFrank**

Aural imaginaries: An auditory machination of a musical performance without listeners.
Sharath Chandra Ramakrishnan

In SoliDHarity: Forming, Practicing, and Defending our Values
Anne Cong-Huyen, Pamella R. Lach, Crystal Luo, Kate Ozment, Caitlin Pollock, Amanda Visconti, Brandon Walsh

AVAnnotate: Curating Mutlilingual Digital Exhibits with IIIF, GitHub, and Jekyll
Trent Wintermeier, Sam Turner, Tanya Clement

1:30pm-2:45pm CT / 2:30pm-3:45pm ET

#11A: Speculative Librarianship, Speculative Publishing: Reimagining the Review and Publishing Process for Critical Digital (Library) Scholarship (Roundtable)
Chair: **Jesse Robert Sadler**

#11B: Crafting Digital Humanities: Data Physicalizations with Textiles (Panel)
Chair: **Pamella R. Lach**

Crafting Digital Humanities: Data Physicalizations with Textiles

#11C: Critical Perspectives on Ethics, Whiteness, and Misinformation (Papers)
Chair: **Liz Grumbach**
Chair: **Henry Alexander Wermer-Colan**

	Speculative Librarianship, Speculative Publishing: Reimagining the Review and Publishing Process for Critical Digital (Library) Scholarship Rachel Starry, Emily Zinger, Janina Mueller	Claudia Berger, Gabriella Evergreen, Quinn Dombrowski, Pamella R Lach, Kayleigh Perkov	**Performing Non-relationality and AI Ethics: A Critical Study on Movement, Mobility, and Posthuman Performativity in Delivery Algorithm** Menghang Wu **Protocols of Whiteness: Universalism, Individualism, and Control in the AT Protocol** Sarah Florini **The impact of misinformation during the flooding in the South of Brazil** Livia Clarete
3:00-4:15pm CT / 4:00-5:15pm ET	**#12A: How students are engaging in critical public and digital humanities efforts on Wikipedia (Roundtable)** Chair: **Maira Elizabeth Alvarez** **How students are engaging in critical public and digital humanities efforts on Wikipedia** Helaine Blumenthal, Heather J. Sharkey, Shira Klein, Delia Steverson	**#12B: Literary Voices and Linguistic Justice (Papers)** Chair: **Matt Morgenstern** Chair: **Amanda Regan** **Exploring US Latina Woman Literature: a case study of a digital collection** Monika Dabrowska **Linguistic Justice for Digitally-Disadvantaged Languages** Audrey Gao **Heterogeneous stylometric features for premodern languages: a case study in the genres and speaking styles of Latin literature** Thomas J Bolt, Pramit Chaudhuri, Joseph Dexter	**#12C: TBA**
4:30pm-5:45pm CT / 5:30-6:45pm ET	**#13A: "The Racial Justice Archive": Researching Police Brutality and Advocating for the Victims in Boston's Communities of Color" (Roundtable)** Chair: **Amanda Regan** **"The Racial Justice Archive": Researching Police Brutality and Advocating for the Victims in Boston's Communities of Color** LG Freierman, Daniel Gascon, Anna HurkaRobles, Sam Williams, Cassie Tanks	**#13B: Digital Textualities (Lightning Talks)** Chair: **Kathryn C Wymer** Chair: **Maira Elizabeth Alvarez** **Creación de una versión web de disertación** Andrea Noguera-Henao **Exploring Data Science Services and Training in US University Libraries: Best Practices, Challenges, and Strategies for Promoting Diversity, Equity, and Inclusion** Namig Abbasov **Reinventing the Scholarly Monograph in the Digital Age** Gabor Mihaly Toth **Creative Futures: Techne and Artificial Intelligence in the Creative Process** Kim Lacey **Social network analysis in multilingual literary works** Aleksandra Chmarzyńska, Jan Komosa, Anna Potrykus, Stanisław Os, Katarzyna Raca, Tomasz Wąs, Karolina Rudnicka, Menno van Zaanen **A Digital Monograph is a Book: Multi-Layered Narratives as an Apparatus for Telling the Story of Digital Research** Stephen Robertson **Addressing the Human Challenges of Underressourced Language DH** Caroline T. Schroeder	**#13C: Perspectives on Critical Pedagogy I (Papers)** Chair: **Liz Grumbach** Chair: **Pamella R. Lach** **"Speculative Pedagogy with Twine"** Emily Christina Murphy, Lai-Tze Fan **Engaging Students in Developing Ethical Digital Research Skills through a Library Certificate Program** Krystal Boehlert, Sandy Enriquez, Rachel Starry **Tactics of Teaching the Anti-Class: Towards a Decolonial Future of Digital Humanities Teaching** Cindy Anh Nguyen
6:00-7:15pm CT / 7:00-8:15pm ET	**#14A: Emerging Methods and Strategies for DH II (Alternate Formats)** Chair: **Linh My (Seth) Nguyen** Chair: **Erica O'Neil** **Sound Studio: Podcasting as a Modern Form of Scholarship, Pedagogy, and Community Building** Meredith C. Graham, Pamella R. Lach, Grace East, Nuala Caomhanach, Lauren Burrell Cox, June Ke, Cassie Tanks, Priscilla Martinez	**#14B: Perspectives on Critical Pedagogy II (Papers)** Chair: **Eleni Bozia** Chair: **Maira Elizabeth Alvarez** **What we think we teach when we teach DH: Digital Humanities and the Job Market** Matthew Hannah, Spencer Stewart **Speculative Digital Pedagogies** Seanna Viechweg, Brandon Walsh	**#14C: Power, Identity, and Digital Resistance (Papers)** Chair: **Mohammed Rashid** Chair: **Liz Grumbach** **Vectors of Violence: Legitimation and Distribution of State Power in the People's Liberation Army Daily (Jiefangjun Bao), 1956-1989** Aaron Gilkison, Maciej Kurzynski **Behind the Screen: Exploring the Realities of Being a Woman Social Media Influencer in**

Digital Art History and the Web: An Introduction to Web Archive Data Analysis
Sarah Elizabeth Seymore, Karl Blumenthal

Assessing Fair AI Use: Rubric Development for Assessing Ethical and Social Equity Concerns in AI
Sarah Tribelhorn

Digital History: Student Experimentation with Introductory DH Methods
Tierney Steelberg, Sarah Purcell

Iran
Niloufar Esmaeili

Beyond the Box: Countering Colonial Logics in the Early Modern Courtroom and the Database
Margaret K. Smith, Olivia Perez

Date: Friday, 08/Nov/2024

9:00am-10:15am CT / 10:00am-11:15am ET

#15A: State of Digital Knowledge II (Poster Session)

Bancroft Prize's Recipients are not a Small World While Connections are Significant
Shu Wan

Teach History and Languages with a Computer Game: 0 A.D. in the Classroom
Corey John Stephan

Introducing Multilingual MetaNet: A cross-linguistic database of metaphors, semantic frames, and syntactic constructions across varieties of English, French, and Spanish
Elise Stickles, Kamal Abou Mikhael

Mathematical Analysis of Paper Classification Performance Based on Paper Characteristics
Shouji Sakamoto

Mutable Type
Danielle Reay

Barriers to Bust? Exploring constraints, knowledge, & infrastructure in enriched data project management
Meghan Ferriter, Samantha Blickhan, Mia Ridge

Modeling Modernisms
Liz Rodrigues

A Public Digital Humanities Center for San José: Fostering Belonging and Innovation in a Joint-Use Library
Nick Szydlowski, Christina Mune, Samantha Cramer

Poster Review of Tree.fm
Stephanie Marie Naut Medina

Semantic-Rich Clustering of Scientific Publications Using Deep Learning and Network Analysis
Yadira Lizama Mue

Expansion of Digital Bibliographic Database on Chinese Republican Era Buddhist Publications
Tong Li

Network Analysis of Vsesvit: Unveiling Global Literary Interconnections
Georgii Korotkov, Valeriia Korotkova

Towards a Community-Based, Platform-Specific Theory of Algorithmic Governance: The Algorithmic Folk Theories Project
Erica O'Neil, Elizabeth Grumbach, Sarah Florini, T.X. Watson, Cecelia Gray, Karina Fitzgerald, Zoe Langenderfer

10:30am-11:45am CT / 11:30am-12:45pm ET

#16A: Digital Identity, Media, and Cultural Dynamics (Papers)
Chair: Emily Sarah Cukier
Chair: Lauren Tilton

Being an 'ICHINA' Online – Everyday Discursive (Re)production of Internet-Mediated Chinese National Identity in the Era of Consumerism and Fandom
Zhiwei Wang

Playing With the Trouble: Moving Beyond Simulative Politics in Climate Change Games
Jessica Lynn Bal

Speech, Song, and the Gender Binary in AudioSet
Michèle Duguay, Johanna Devaney

#16B: Towards a Concientizando Comunidades Colectiva: Bridging critical digital humanities with ethnic studies to responsibly create translingual community archives in Texas (Panel)
Chair: Jennifer Isasi

Towards a Concientizando Comunidades Colectiva: Bridging critical digital humanities with ethnic studies to responsibly create translingual community archives in Texas
Sylvia Fernandez Quintanilla, Lilliana Patricia Saldana, Gabriella Sanchez, Sylvia Mendoza

#16C: Living in the Digiverse (Lightning Talks)
Chair: Jesse Robert Sadler
Chair: Erica O'Neil

Connecting Computer & Gay Liberation through Emancipatory Hypermedia
Halie Morgan Kerns

Is gaming resistant to enshittification? Industry trends and the indie gaming renaissance
Karina Marie Fitzgerald

Holographic Universe; Or How I Learned to Stop Worrying and Love VR
Michael Charles Hall

Cancel Culture in Online Sex Work Communities
Noah Zachary Goble

Radical Activism: the Role of Social Media in Political Mobilization in Nigeria

			Felix Nyikwagh **Mapping out Cultural Identity in the digital age: An analysis of iintsomi (isiXhosa folktales)** Khanyisa Twani
12:00pm-1:15pm CT / 1:00pm-2:15pm ET	**[CANCELLED] #17A: Toward A Digital Museum Ethics (Roundtable)** Chair: **Liz Grumbach** **Toward A Digital Museum Ethics** Chelsea Haines, Ninabah Winton, Cecilia Fajardo-Hill, Elizabeth Grumbach, Amanda Wasielewski, Bree Midavaine	**#17B: Open Education Publishing and Social Justice (Panel)** **Open Education Publishing and Social Justice** Krystyna Michael, Matthew Gold, Laurie Hurson, Jojo Karlin	**#17C: Ethics, Activism, and Identity (Papers)** Chair: **Lorena Gauthereau** Chair: **Jennifer Isasi** **Examining hooksbot: Social Justice, Digital Publics, and Ethical Dilemmas in DH Projects** Kim Brillante Knight **Documenting Racism and Activism Using News Media: Virulent Hate's Evolving Approach** Melissa Borja, Jake Gibson **Social Justice and the Digital Humanities: A Case-Based Approach** Susan Schreibman, Koraljka Kuzman Šlogar, Marianne Ping Huang
1:30pm-2:45pm CT / 2:30pm-3:45pm ET	**#18A: Critical Library Studies (Lightning Talks)** Chair: **Jessica BrodeFrank** Chair: **Caitlin Pollock** **Exploring Ukrainian Language Collections in US Libraries** Emily Sarah Cukier, Ruslan Mukhamedvaleev, Gabriella Reznowski **Agile Archiving: Applying DAM Strategies to Cultural Heritage Collections** Andy Boyles Petersen **AI Literacy Efforts in the Library** Jajwalya Karajgikar **Open Culture for Ancient Heritage: Collections, Digitization and Licensing Towards a More Accessible Future** Victoria Gioia Désirée Landau **HTR-United's diversity: a critical analysis on data provenance** Alix Chagué, Thibault Clérice	**#18B: Digital Cultural Studies (Papers)** Chair: **Erica O'Neil** Chair: **Matt Morgenstern** **The Chymistry of Isaac Newton** Caterina Agostini, Alex Wingate, Cassidy Polack, Maddie Keyser, Seth Cope **The poisoned well: Tracking text reuse in trans-antagonistic legislation** Linh My {Seth} Nguyen **Un-touring SF Chinatown: A VR Demo course** Ophelia {Fangfei} Wang	**#18C: Teaching and Researching Transborder and Latinx Digital Humanities at an HSI-R1 Institution in Texas (Panel)** Chair: **Pamella R. Lach** **Teaching and Researching Transborder and Latinx Digital Humanities at an HSI-R1 Institution in Texas** Sylvia Fernandez, Paulina Hernandez-Trejo, Jessica Corona, Elisa Castro, Kevin Alvarez, Grace Rodriguez
3:00-4:15pm CT / 4:00-5:15pm ET	**#19A: What We Can Do with Data (Lightning Talks)** Chair: **Merve Tekgürler** **Telling a Story with Data: shift in the Mediterranean Diet's discourse from 1950-2020** Arina Melkozernova, Juliann Vitullo, Ryan Dubnicek, Daniel J. Evans, Boris Capitanu **Using Computational Mapping Tools to Demonstrate the Diverse Birth Countries of New Voters in the Mary Eliza Project Dataset** Laura Kitchings **Chinook I The Use of Advanced Digital Technologies in Visa Processing in Canada** Zahra Farhangfar, Eleyan Sawafta, Yasmeen Abu-Laban, Geoffrey Rockwell **The Futurist Archive: Documenting What Should Not be Documented** Ty Avedis Davidian **Hermanas y Heridas** Adriana Mata **Digital Approaches to the Literature of Flamenco: Building a Letra Database**	**#19B: Digital Resistance and Social Justice (Papers)** Chair: **Ioana Bogdana Jucan** Chair: **Erica O'Neil** **Digital Quilombos: Resistence and Re-existence in Search of Justice** Eduard Arriaga **Turath Falastini: Born-Digital Invocations of Palestinian Cultural Heritage on Instagram** Andrea Stanton **Queer Encodings: An NLP Approach to Labeling of Queer Texts from American Book Challenges** Elliot Galvis	**#19C: Culture, Heritage, and DH (Papers)** Chair: **Andy Janco** Chair: **Brian Rosenblum** **Empowering Spanish Heritage Language Learners: A Digital and Place-Based Approach** Stephanie Brock Gonzalez **Using Digital Projects to Teach about Latin American and US Hispanic Cultures** Clayton McCarl, Peri Manwell **Community-driven approaches to historic data: The case of racial covenant clauses** Alexandra Chassanoff, J.T. Tabron

Tania Arabelle Flores, Alfonso Mogaburo Cid, Ana María Cornejo Silva, Isabel del Día

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Arab American Women Academics: Digital Index

Tuka Al-Sahlani

4:30pm-5:00pm CT / 5:30-6:00pm ET

#20A: Closing Remarks